

TEACHING EXPERIENCE

Full-time Lead Faculty for Art Foundations
The Art Institute of Washington, Arlington, VA

2009 - Present

- 8 years university-level experience in academia, teaching fundamental desktop publishing applications, foundational studio art, graphic design, character & environment design, advanced illustration, and storyboarding.
- Taught classes on digital image manipulation and color management, on Mac and PC platforms, using Photoshop, Indesign, and other Adobe Creative Suite applications.
- 8 years experience in working with and managing on-line Learning Management Systems and software, such as eCompanion and Brightspace.
- 8 years experience and demonstrated excellence with interviewing, scheduling, coordinating, and processing payroll adjustments for all art models used on campus.
- Demonstrated ability to provide strong verbal and written communication skills.
- Volunteer work includes organizing and moderating weekly workshops, presenting at open house events, and supporting various committees.

Private Tutor, Continuing Photoshop Elements
Goodwin House, Falls Church, VA

2013 - 2014

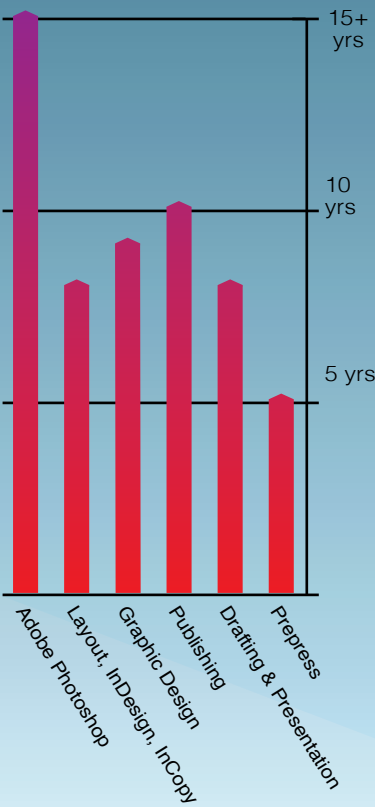
Instructor of Photoshop Elements
Senior Arts Institute, Goodwin House, Falls Church, VA

2013

Teaching Assistant for Advanced Inking Techniques
The Savannah College of Art and Design, Savannah, GA

2003

PROFESSIONAL SKILLS



BY THE NUMBERS

Total Students Taught

1602

Hours Teaching in Classroom

6720

Number of Classes Taught

112

Avg. Student/Class Ratio

14.30

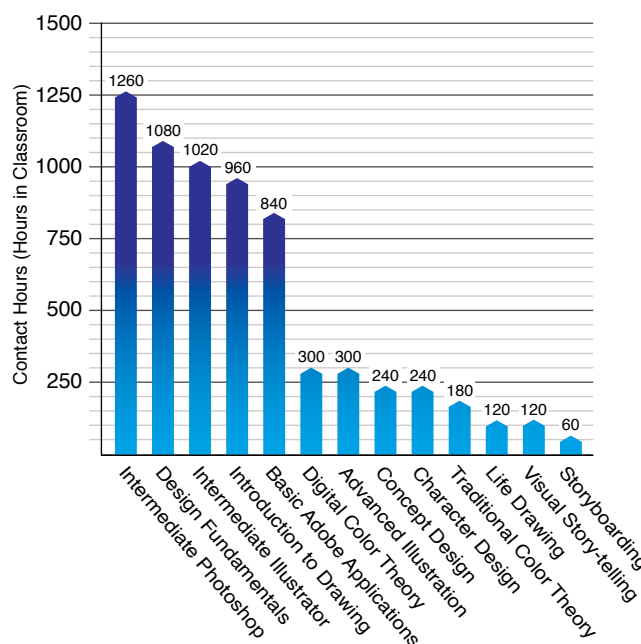
Largest Class

26 Students

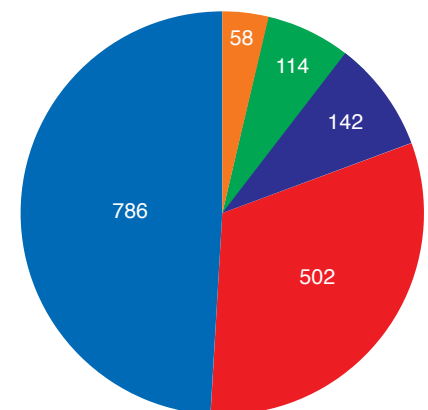
Smallest Class

2 Students

TEACHING STATS



Number of Students Taught per Subject



- Adobe Software (Photoshop, Illustrator, Indesign, or a combination of all three)
- Basic Drawing & Design
- Color (Traditional & Digital)
- Media Arts (Storytelling & Illustration)
- Intermediate Design