

Curriculum Vitae  
**JASON EDWARD AXTELL**  
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## **EDUCATION**

- 2006 The Savannah College of Art and Design, Savannah, GA  
MFA, Sequential Art
- 2000 Virginia Commonwealth University, Richmond, VA  
BFA Cum Laude, Illustration

## **CERTIFICATIONS**

- 2009 National Praxis Series Test: Art Making
- National Praxis Series Test: Art Content Knowledge

## **TEACHING EXPERIENCE**

- 2009 - Present Lead Faculty for Art Foundations, Instructor for Media Arts & Animation  
The Art Institute of Washington, Arlington, VA

Courses taught: Observational Drawing, Design Fundamentals (2D and 3D Design), Color Theory (Digital & Traditional), Life Drawing, Introduction to Design Applications, Applications & Industry, Digital Illustration, Image Manipulation, Concept Design, Short Format Storytelling, Character & Background Design, Digital Ink & Paint Techniques, Storyboarding & Animatics, Advanced Illustration for Production

### Accomplishments

- 7+ years university-level experience in teaching fundamental desktop publishing applications, such as Adobe Creative Cloud, conceptual art, graphic design, advanced illustration techniques, and storyboarding.
- 5+ years professional experience in managing eLearning technology for faculty across multiple departments.
- Faculty Sponsor for The Dulles Drawing Club, the campus's first student-led and independently funded drawing club.
- Demonstrated volunteer work includes moderating workshops for students and faculty, leading Open House events, and organizing weekly open life drawing sessions.
- Served on Portfolio Review Committee for Interior Design, Graphic & Web Design, and Media Arts & Animation departments.

- Served on Faculty Development Committee for Graphic & Web Design.
- Encouraged retention for first-year students by maintaining a balance of flexibility and discipline within the classroom environment.
- Advised students in Graphic & Web Design, and Media Arts & Animation departments on their curriculum and portfolio development.

- 2013 - 2014 Private Tutor, Continuing Photoshop Elements  
Goodwin House, Falls Church, VA
- 2013 Instructor, Four-Part Workshop on Photoshop Elements  
Senior Arts Institute, Goodwin House, Falls Church, VA
- 2003 Teaching Assistant (Advanced Inking Techniques, Fall 2003)  
The Savannah College of Art and Design, Savannah, GA

## **EXHIBITIONS**

- 2017 *Comics: The Profound, Cool, and Quirky*, Gallery G, Arlington, VA  
Solo exhibition featuring comic art and illustration.
- 2016 *Mary B. Howard Artist Member Exhibition*, Greater Reston Arts Center, Reston, VA
- Gift Shop*, transformer, Washington, DC  
Featured various artists from Washington, DC metro area.
- 2015 *DC Realists*, Artworks Fine Art Studio, Bethesda, MD
- 2014 *Faculty Spotlight*, The Art Institute of Washington, Arlington, VA
- Faculty Art Show*, The Art Institute of Washington, Arlington, VA
- Panels in Frames*, 505 North Art'iques Gallery & Studio, Frederick, MD  
Featured 11 artists from Washington D.C. and Frederick who work in illustration and comic book art.
- Keep Looking*, The Art Institute of Washington-Dulles, Sterling, VA  
Solo exhibition featuring a variety of paintings, illustrations, and comic art.
- 2013 *DC Conspiracy: Comics Making Studio*, Artisphere, Arlington, VA
- 2012 *Faculty Art Show*, The Art Institute of Washington-Dulles, Sterling, VA
- 10th Annual Illustrators Club Member Show*, Gallery 1820, Arlington, VA

- 2011 *Private Arts: Designer's Art Exhibition*, Adam Lister Gallery, Fairfax, VA  
*9th Annual Illustrators Club Member Show*, Gallery 1820, Arlington, VA
- 2010 *8th Annual Illustrators Club Member Show*, Gallery 1820, Arlington, VA
- 2004 *Exponent: A Collaboration of Ten Artists*, Starland Center, Savannah, GA
- 2003 *The Sequential Art Graduate Show*, Moon River Brewery, Savannah, GA

## **PUBLICATIONS**

### **COLLABORATIVE ANTHOLOGIES**

- 2017 "Act of God," *Redistricted*, Matt Dembicki, ed. (<http://www.redistrictedcomics.com/act-of-god>). Credited as Artist.
- "The Apprehension of Owen Sullivan," *Colonial Comics: New England, 1750-1775*, Jason Rodriguez, ed. (New York, NY: Fulcrum Publishing, 2017). Credited as Artist.
- 2016 "Give Up," *Magic Bullet #13*, Andrew Cohen, ed. (Arlington, VA: DC Conspiracy, 2016). Credited as Writer and Illustrator.
- "Cancer Shmancer," *Magic Bullet #12*, Andrew Cohen, ed. (Arlington, VA: DC Conspiracy, 2016). Credited as Writer and Illustrator.
- 2015 "Poe: The Fat Vampire," *Magic Bullet #11*, Andrew Cohen, ed. (Arlington, VA: DC Conspiracy, 2015). Credited as Writer and Illustrator.
- "The (In)convenient Horror," *Magic Bullet #10*, Andrew Cohen, ed. (Arlington, VA: DC Conspiracy, 2015). Full-color center spread. Credited as Writer and Illustrator.
- 2014 "The Hanging of George Burroughs" and "Harried Out The Land," *Colonial Comics: New England, 1620 - 1750*, Jason Rodriguez, ed. (New York, NY: Fulcrum Publishing, 2014). Credited as Colorist.
- "Astray," *Magic Bullet #9*, Andrew Cohen, ed. (Arlington, VA: DC Conspiracy, 2014). Credited as Writer and Illustrator.
- "Tell Me A Story, Part 2: The Duck Lives (Kinda, Not Really)," *Magic Bullet #8*, Carolyn Belefski, ed. (Arlington, VA: DC Conspiracy, 2014). Credited as Writer and Illustrator.
- "Galápagos," *Wild Ocean*, Matt Dembicki, ed. (New York, NY: Fulcrum Publishing, 2014). Credited as Colorist.

- 2013 "A Trick and a Treat," Magic Bullet #7, Carolyn Belefski, ed. (Arlington, VA: DC Conspiracy, 2013). Credited as Writer and Illustrator.
- "Tell Me A Story," Magic Bullet #6, Carolyn Belefski, ed. (Arlington, VA: DC Conspiracy, 2013). Credited as Writer and Illustrator.
- 2012 "Murray and His New Family," Magic Bullet #5, Matt Dembicki, ed. (Arlington, VA: DC Conspiracy, 2012). Credited as Co-Writer and Illustrator.
- 2003 "The Yeti," Myths and Monsters Vol. 1, Mike O'Sullivan, ed. (Savannah, GA: Self-Published with Artist Collective, 2003). Credited as Writer and Illustrator.

#### **COLLABORATIVE COMIC SERIES**

- 2016 Shawn Padraic Murphy, "Strength," Shawn Padraic Murphy, ed. (Columbia, MD: Padraic Productions). Credited for Letterer, Layout, and Production.
- 2014 Shawn Padraic Murphy, "The End," Shawn Padraic Murphy, ed. (Columbia, MD: Padraic Productions). Credited for Layout, Production.
- 2013 Shawn Padraic Murphy, "Displacement," Shawn Padraic Murphy, ed. (Columbia, MD: Padraic Productions). Credited for Layout and Logo Design.
- 2012 Matt and Carol Dembicki, "Mr. Big," Julie Matysik, ed. (New York, NY: Skyhorse Publishing). Credited as Colorist.
- 2009-10 Barry Kaufman, "Strays 'N Gates," Kyle Poplin, ed. (Bluffton, SC: Bluffton Today, 2009-10). Credited as Co-Creator, Illustrator, and Layout.
- 2008-9 Sara Wright, "The Learning Well," Kyle Poplin, ed. (Bluffton, SC: Bluffton Today, 2009-10). Credited as Co-Writer and Illustrator.
- 2006 Matt Fleckenstein, "Family Guy," Mike O'Sullivan, ed. (Chicago, IL: Devil's Due Publishing, 2006). Credited as Linework.

#### **SELF-PUBLISHED COMIC BOOKS**

- 2017 "Unky the Duck, The Full Series."  
Credited as Writer and Illustrator.
- 2011 Barry Kaufman, "Strays 'N Gates," Samantha Przybylowicz, ed.  
Credited as Co-Creator, Illustrator, and Layout.
- 2006-11 "Reasons I Should Not Be On A Talk Show, Volumes 1-3."  
Credited as Writer and Illustrator.

2006 "The Strange Fungus In Mr. Winslow." Credited as Writer and Illustrator.

### **SOLO – OTHER PRINT MEDIA**

2006 "The Expense of Color on Comics" (MFA Thesis, Savannah College of Art and Design, 2006).

2003 "Reasons I Should Not Be On A Talk Show," The District, William Thrasher, ed. (Savannah, GA: Savannah College of Art and Design, 2003).  
Credited as Writer and Illustrator.

### **SOLO – ILLUSTRATION**

2016 "Brinton: The Power of Networks," Dimitri Karetnikov, Princeton University Press.

2015 "Celestial Dragon," Brian Tillman, Dark Legacy.

2009 "Town of Hardeeville," Glen McCaskey, Hardeeville Town Council.

"Snoop Lights Up Hilton Head," Kyle Poplin, Bluffton Today.

"Blue Angels Air Show," Kyle Poplin, Bluffton Today.

2008 "The Sun and the Moon," Susan Catron, Savannah Morning News.

### **COMMISSIONS**

2016 Matt Dembicki, "Redistricted," illustrations, colors, lettering, and layout for the comic "Act of God," <http://www.redistrictedcomics.com/act-of-god>.

Belinda Walzer, marketing materials for Northeastern University's Writing Center, Northeastern University, Boston, MA.

Dimitri Karetnikov, "Brinton: The Power of Networks," illustrations, charts, and vector graphics for textbook, Princeton University Press, Princeton NJ.

2015 Jason Rodriguez, "Colonial Comics: New England, 1750 - 1775," illustrations, colors, lettering, and layout for the 9-page comic "The Apprehension of Owen Sullivan," Fulcrum Publishing, New York, NY.

2014 - 2015 Rafer Roberts, Assistant Colorist for various publications.

2014 Jason Rodriguez, "Colonial Comics: New England, 1620 - 1750," digital colors for "The Hanging of George Burroughs" and "Harried Out The Land," Fulcrum Publishing, New York, NY.

2013 Matt Dembicki, "Wild Ocean," digital colors for the 8-page short story

“Galápagos,” Fulcrum Publishing, New York, NY.

Gregg Crowe, “Web Banner,” digital illustration (sizes varied, formatted for Web).

Christine Guzman, “Portrait,” pastel, and conte crayon on newsprint (18” x 24”).

2012 David Ferraro, “The Ferraro Turtle,” digital illustration.

Amanda Cox, “Figure 234-241,” gesture studies in ink, pastel, and conte crayon on newsprint.

2011-12 Matt Dembicki, “Mr. Big,” digital colors for 142-page graphic novel plus cover, Skyhorse Publishing, New York, NY.

2010 Micah Binns, “Ferret-Troopers,” mixed media illustration.

Micah Binns, “The Cool Consumer,” logo design.

2009-10 Stephen Benson, “C89,” various logo designs and promotional materials.

Kyle Poplin, “Strays ‘N Gates,” illustrations and layout for weekly comic strip, Bluffton Today, Bluffton, SC.

2009 Glen McCaskey, “Town of Hardeeville,” mixed media illustration.

2008-9 Susan Lee, “Twigs: Catch the Reading Bug,” various digital illustrations for promotional materials in association with their summer reading program, Live Oak Public Libraries, Savannah, GA.

2006-9 Geneva Wade, “Geneva Geneva’s Home Plate,” logo design, store front sign designs, menus, brochures and other branding materials.

2006 Mike O’Sullivan, “Family Guy,” inks, backgrounds, and touch-ups, Devil’s Due Publishing, Chicago, IL.

2004 Vintage Savannah Tours, brochure design and other promotional materials.

2003 Destination Video and Ryan Johnston, logo design.

## **BIBLIOGRAPHY**

2005 - Present Jason E. Axtell, *Axtellustration: Illustration, Comics, & Design by Jason E. Axtell*.  
<http://axtellustration.com>

2012 Mike Rhode, “Meet a Local Cartoonist: Jason E Axtell,” *Comics DC*, May 2012.  
<http://comicsdc.blogspot.com/2012/05/meet-local-cartoonist-jason-axtell.html>

- 2012 Pop Omnivore, "The World of Eco-Comics: A Hapless Manatee, Self-aware Dogs, a Chain-Smoking Pig," *National Geographic*, September 28, 2012.  
<http://newswatch.nationalgeographic.com/blog/pop-omnivore> (*article removed*)
- 2011 Gaiter Tee, "Guest Artist: Past Artists," *Asas Dad*, September 2011.  
[http://erikperez.com/asasdad/images/Sept\\_2011/Jason\\_Axtell.jpg](http://erikperez.com/asasdad/images/Sept_2011/Jason_Axtell.jpg)
- 2009-10 Jason E. Axtell, *Strays 'N Gates* (blog). <http://straysngates.blogspot.com>
- 2008 Jeremy W. Mullins and Christopher Berinato, *Fletcher Hanks Redux: Stardust*.  
<http://sequalab.com/fletche-rhanks-redux/> (*article removed*)

## **CONFERENCES & CONVENTIONS**

- 2016 MAPACA: Mid-Atlantic Popular & American Culture Association, Presentation "The Misinterpretation of Jonathan Kent and How Paternal Conflict Has Made Superman Dark," as part of the panel "Film Studies."
- 2003 - Present Vendor at various comic book conventions for self-promotion and selling of books and art, including but not limited to New York Comic Con, Heroes Con, Baltimore Comic-Con, C2E2, and Small Press Expo.

## **PROFESSIONAL ORGANIZATIONS**

- 2015 - Present Greater Reston Arts Center
- 2010 - Present DC Conspiracy
- 2009 - Present Illustrators Club, 'Active' membership

## **PUBLIC PROFILES - ONLINE**

- Web Site, <http://axtillustration.com>
- Linked In, <http://www.linkedin.com/in/jasonaxtell>
- DC Conspiracy, <http://dcconspiracy.storenvy.com/collections/186434-jason-axtell>
- Deviant Art, <http://lonejax.deviantart.com/>
- Fine Art America, <http://fineartamerica.com/profiles/jason-axtell.html>
- Etsy, <http://www.etsy.com/shop/Axtillustration>
- Illustrators Club, <http://www.illustratorsclub.org/portfolios/index.php>
  - Click on the 'Search All Artists' drop-down menu and choose 'Axtell, Jason.'

## **CONTESTS**

- 2013 MAMA Scared Stiff, Deviant Art, "The Bogeyman" was chosen as one of twenty-five "hair-raising" Semi-Finalists. Judged by "Mama" filmmakers Andy & Barbara Muschietti and Guillermo del Toro.

## **PRODUCTION & EDITORIAL EXPERIENCE**

- 2008-9                      Graphic Designer / Editorial Designer, Bluffton Today, Bluffton, SC  
Accomplishments
- Gained continued professional experience in desktop publishing, print production and Web.
  - Helped improve the public image of the newspaper through appealing illustrations, and print and Web advertisements, while maintaining company requests.
  - Collaborated with columnist Sara Wright to provide illustrations for weekly articles which examined issues within the educational community.
  - Expedited work ahead of deadline to ensure uninterrupted workflow.
- 2009                              Graphic Designer, Island Packet, Bluffton, SC  
Accomplishments
- Designed header for the Sunday Comics section.
  - Maintained deadlines for print and Web advertisements.
- 2006-8                        Prepress Paginator, Savannah Morning News, Savannah, GA  
Accomplishments
- Gained professional experience using desktop publishing applications such as Adobe Creative Suite, QuarkXPress, and other Adobe products.
  - Gained professional experience in prepress and four-color print production.
  - Gained professional experience in digital layout, digital image editing and retouching.
  - Facilitated RIPs, pre-flight systems, and plate-making machinery to ensure efficiency of output and deadlines for various publications.
  - Screened and proof-read advertisements and editorial content prior to printing.
  - Coordinated the Comics Revamp Committee, implemented to revitalize the Sunday Comics section with new comic strips based on a public vote.
  - Collaborated with the Innovation Committee, which helped to amplify business and improve visibility within the community.
- 2004-6                        Impress Associate, OfficeMax, Savannah, GA  
Accomplishments
- Gained a respected reputation among local businesses and customers as a reliable and efficient expert of design and visual solutions.
  - Gained professional experience using various book production tools.
  - Gained professional experience with RIPs, Xerox WorkCenter Pro copy machines, and desktop publishing applications such as Microsoft Office, Adobe pre-CS/CC, QuarkXpress.
- 2003-4                        Computer Supervisor, The Tea Room, Savannah, GA



### Accomplishments

- Artistic assistance and computer supervision provided.

Digital Colorist, Zylonol Studio, Savannah, GA

### Accomplishments

- Provided color separations for acclaimed colorist Lee Loughridge on comics such as “100 Bullets,” “Y: The Last Man,” “Funky Winkerbean,” and DC Comic’s “Demon: Driven Out.”

## **TECHNICAL QUALIFICATIONS**

- 10+ years of professional experience using both Mac and PC platforms in addition to major desktop applications such as Adobe Creative Cloud, Microsoft Office, and QuarkXpress.
  - 20+ years experience with Adobe Photoshop, Illustrator, and Indesign/QuarkXpress.
- 15+ years proficiency with Mac OS software and desktop/laptop hardware modifications.
- Proficiency with HTML5, CSS, Adobe Dreamweaver, After Effects, Wordpress, hand lettering, and typography.
- Technical aptitude, with demonstrated ability to learn and move seamlessly between current and new applications and technologies as needed, demonstrating the ability to adapt to the changing digital landscape.

## **ADDITIONAL QUALIFICATIONS**

- Terminal degree received in Sequential Art – MFA (Masters of Fine Arts).
- Professional experience in gallery exhibit coordination and hanging, visual storytelling, and digital painting.
- Highly organized and proactive, with exceptional time management skills and meticulous attention to detail.
- 10+ years professional experience with digital inking and coloring techniques, traditional drawing techniques (graphite, ink, pastel, conte crayon, color pencils, charcoal), traditional painting techniques (acrylics, inks, oils, watercolor, gouache), mixed media.
- Versatile, with continuous professional development in both traditional and digital media.
- Sustained a strong professional work ethic within local creative communities.
- Effectively instructed students with multicultural, urban, and culturally diverse backgrounds.
- Innovative with a history of creative problem-solving while maintaining deadlines.
- Excellent communicator and team player, able to work with others in varied capacities.

## **HONORS AND FELLOWSHIPS**

2015 Promoted to Lead Faculty for Art Foundations

2013 Faculty of the Quarter, Spring 2013, Art Institute of Washington-Dulles

2002-4 Academic Honors Fellowship, The Savannah College of Art and Design  
1999 Golden Key National Honor Society  
1997 Phi Eta Sigma National Honor Society, Virginia Commonwealth University  
1996-7 Advanced Studies Scholarship, Bruton Parrish Church

## **REFERENCES**

George Sordoni, Former Director, School of Design, Art Institute of Washington  
Phone: (202) 431-4169, Email: [dor-geo@att.net](mailto:dor-geo@att.net)

Craig Marlow, Director (Retired), School of Design, Art Institute of Washington  
Phone: (804) 874-8603, Email: [craigmarlow@comcast.net](mailto:craigmarlow@comcast.net)

Sam Ellis, Colleague, School of Media Arts & Animation, Art Institute of Washington  
Phone: (478) 787-1901, Email: [manofmissle@gmail.com](mailto:manofmissle@gmail.com)  
Web: <http://www.manofmissle.com>