

JASON E. AXTELL

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EDUCATION

- 2006 The Savannah College of Art and Design, Savannah, GA
MFA, Sequential Art
- 2000 Virginia Commonwealth University, Richmond, VA
BFA Cum Laude, Illustration

PROFESSIONAL EXPERIENCE

- 2008-9 Graphic Designer / Editorial Designer, Bluffton Today, Bluffton, SC
Accomplishments:
- Gained continued professional experience in desktop publishing, print production and Web.
 - Helped improve the public image of the newspaper through appealing illustrations, and print and Web advertisements, while maintaining company requests.
 - Collaborated with columnist Sara Wright to provide illustrations for weekly articles which examined issues within the educational community.
 - Expedited work ahead of deadline to ensure uninterrupted workflow.
- 2009 Graphic Designer, Island Packet, Bluffton, SC
Accomplishments:
- Designed header for the Sunday Comics section.
 - Maintained deadlines for print and Web advertisements.
- 2006-8 Prepress Paginator, Savannah Morning News, Savannah, GA
Accomplishments:
- Gained professional experience using desktop publishing applications such as Adobe Creative Suite, QuarkXPress, and other Adobe products.
 - Gained professional experience in prepress and four-color print production.
 - Gained professional experience in digital layout, digital image editing and retouching.
 - Facilitated RIPs, pre-flight systems, and plate-making machinery to ensure efficiency of output and deadlines for various publications.
 - Screened and proof-read advertisements and editorial content prior to printing.
 - Coordinated the Comics Revamp Committee, implemented to revitalize the Sunday Comics section with new comic strips based on a public vote.
 - Collaborated with the Innovation Committee, which helped to amplify business and improve visibility within the community.
- 2004-6 Impress Associate, OfficeMax, Savannah, GA
Accomplishments:
- Gained a respected reputation among local businesses and customers as a reliable and efficient expert of design and visual solutions.
 - Gained professional experience using various book production tools.
 - Gained professional experience using desktop publishing applications, RIPs, and Xerox WorkCenter Pro copy machines.

TEACHING EXPERIENCE

- 2009 - Present Full-time Professor of Foundations (with courses taught in Graphic & Web Design, and Media Arts & Animation), The Art Institute of Washington, Arlington, VA
Accomplishments:
- 7 years university-level experience in teaching fundamental desktop publishing applications, foundational studio art, graphic design, character & environment design, advanced illustration, and storyboarding.

- 5+ years professional experience in managing eLearning technology for faculty across multiple departments.
- Faculty Sponsor for The Dulles Drawing Club, the campus's first student-led and independently funded drawing club.
- Demonstrated volunteer work includes moderating workshops and weekly open life drawing sessions.

- 2013 - 2014 Private Tutor; Continuing Photoshop Elements
Goodwin House, Falls Church, VA
- 2013 Instructed Four-Part Workshop on Photoshop Elements
Senior Arts Institute, Goodwin House, Falls Church, VA
- 2003 Teaching Assistant (Advanced Inking Techniques, Fall 2003)
The Savannah College of Art and Design, Savannah, GA

SELF-EMPLOYMENT HIGHLIGHTS

- 2015 Illustrator for "Owen Sullivan," published in Colonial Comics: New England 1750-1775.
- 2008 - Present Digital Colorist, Letterer, Designer, and Technical Formatter for various graphic novels and comics. Details available upon request.
- 2010 - Present Regular exhibitor at various comic conventions for self-promotional purposes.
- 2009-10 Co-Creator, Illustrator, and Designer for the comic strip series "Strays 'N Gates," published weekly by the Savannah Morning News & Bluffton Today.

CERTIFICATIONS

- 2009 National Praxis Series Test: Art Making and Art Content Knowledge

TECHNICAL QUALIFICATIONS

- 10+ years of professional experience using both Mac and PC platforms in addition to major desktop applications such as Adobe Creative Cloud, Microsoft Office, and QuarkXpress.
 - 20 years experience with Adobe Photoshop and Illustrator.
- Proficiency with HTML5, CSS, Adobe Dreamweaver, After Effects, Wordpress, hand lettering, and typography.
- Technical aptitude, with demonstrated ability to learn and move seamlessly between current and new applications and technologies as needed, demonstrating the ability to adapt to the changing digital landscape.

ADDITIONAL QUALIFICATIONS

- Terminal degree received in the fine arts.
- Professional experience in gallery exhibit coordination and hanging, visual storytelling, and digital painting.
- Highly organized and proactive, with exceptional time management skills and meticulous attention to detail.
- 10+ years professional experience with digital inking and coloring techniques, traditional drawing techniques (graphite, ink, pastel, conte crayon, color pencils, charcoal), traditional painting techniques (acrylics, inks, oils, watercolor, gouache), mixed media.

HONORABLE MENTIONS

- 2015 Promoted to Lead Faculty of Art Foundations.
- 2013 Earned Faculty of the Quarter, Dulles campus, spring quarter.
- 2013 "Mama" Scared Stiff, Deviant Art, The comic "The Bogeyman" was chosen as one of 25 Semi-Finalists. Judged by filmmakers Andy & Barbara Muschietti and Guillermo del Toro.